



WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 4
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

NEW REQUIREMENTS
 8m circle at the jog
 Flying change of lead on serpentine
 360 degree turn on the forehand
 Half pirouette

ENTRY NO: 697
ARENA SIZE: Large (60m x 20m)
AVERAGE RIDE TIME: 6:00 (Large)
MAXIMUM PTS: 340

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lope	Straightness; uphill balance; regularity and quality of the lope; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	6.5			abrupt into FH
	X	Halt, salute, Proceed collected jog					
2	G	Circle left 8m	Balance and bend on the circle; regularity and quality of the jog.	6.5	2		quick short strides
3	G	Circle right 8m	Balance and bend on the circle and in the turn; regularity and quality of the jog.	6.0	2		loose
	C	Track right					
4	M - X	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity regularity and quality of the jog.	6.5			> bend
5	X - F	Half pass left	Smooth willing change of bend; alignment maintaining balance and tempo; reach and crossing of legs; fluidity; regularity and quality of the jog.	6.5			haunches tracking a bit > bend
6	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transition to square, balanced halt; immobility; regularity and quality of jog.	8.0			straight
	X	Halt 3 seconds					
7	X	Turn on the forehand 360 degrees left (haunches right)	Response to rider's leg; straight alignment with slight left flexion; willing to be on the outside rein; maintain active walk rhythm with near hind leg crossing in front of outside hind leg.	7.0	2		more consistent crossing. steps together
8	X	Pivot 360 degrees left Proceed collected walk	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; regularity; activity and quality of the collected walk.	5.5			Swaps pivot foot
9	I	Halt 3 seconds	Response to rider's leg; straight alignment with slight right flexion; willing to be on the outside rein; maintain active walk rhythm with near hind leg crossing in front of outside hind leg.	8.0	2		
	I	Turn on the forehand 360 degrees right (haunches left)					
10	I	Pivot 360 degrees right Proceed working walk	Pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention: regularity and quality of the walk.	6.0			pivot on outside hind braced a bit
11	C	Track left	Balance and bend in the turn and corner; regularity and quality of the walk.	7.0			active > freedom
	C - H - S	Working walk					
12	S - R	Half 20m circle free walk	Horse willing to freely stretch the neck forward and down; relaxation, swing through the back; ground cover; willing smooth transitions	8.0	2		deep stretch over topline fairly good collected
	R	Collected walk					
13	M	Collected lope left lead	Willing, smooth, straight transition to the lope; regularity and quality of the lope.	8.0			prompt
14	C - H - X	Collected lope	Balance and bend in the corners; straightness; regularity and quality of lope.	6.5			allow more throughness before prep for
15	Before X	Half pirouette left Proceed collected lope	Lowering of haunches; size, forwardness, bend and balance; regularity and quality of the lope.	5.0			pirouette together behind rds > stepping tension
16	H	Flying change	Clear, balanced, fluid, straight flying change; engagement and collection.	6.5			> fluid
	C - M - X	Collected lope					
17	Before X	Half pirouette right Proceed collected lope	Lowering of haunches; size, forwardness, bend and balance; regularity and quality of the lope.	5.0			hollow hind props together
18	M	Flying change	Clear, balanced, fluid, straight flying change; engagement and collection.	6.5			change not at M



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19 - 21	C - A	Serpentine of 3 equal loops width of arena, flying change of lead over center line				
19		Score for first flying change of lead	Clear, balanced, fluid, straight flying change; engagement and collection.	7.0		
20		Score for second flying change of lead	Clear, balanced, fluid, straight flying change; engagement and collection.	7.0		
21		Quality of the serpentine	Balance, bend and spacing through the serpentine; regularity and quality of the lope	7.0		
22	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.	7.0		
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: <u>freedom</u> and regularity; <u>elasticity</u> of the steps.	6.5	1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; <u>suppleness</u> of the back.	6.5	2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).	8.0	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; <u>steady</u> elastic connection cultivating athletic expression. <u>Accuracy</u> - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.	7.0	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7.0	2		tension in pirouette
<i>Forwardness + fluidity will provide more ease of movement</i>	SUBTOTAL:		total of points and coefficients above	
<i>Allow more reach to contact to diffuse tension. Capable</i>	ERRORS:		subtract from subtotal	
	TOTAL POINTS: (max points 340)		subtotal minus any errors	67.941%

REMARKS: *balanced rider*

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW

Date: 10/22/2020 Ring: 08 - 12:00AM

440 - WDAA WESTERN DRESSAGE LEVEL 4 TEST 4 - OPEN

Open

I CAN CAN I / STACY WESTFALL
Joyce Swanson, USA, "R WD"

697

C

Final Score
Maximum Points: 340

Points

/

Percent

Joyce Swanson
Name of Judge

Joyce Swanson
Signature of Judge