



WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 3

WESTERN DRESSAGE ASSOCIATION OF AMERICA

PURPOSE

Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

NEW REQUIREMENTS

8m circle at collected walk
Pivot 1 1/2 turns
Quarter pirouette in lope

ENTRY NO:

697

ARENA SIZE:

Large (60m x 20m)

AVERAGE RIDE TIME:

6:00 (Large)

MAXIMUM PTS:

350

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A Enter collected lope	Straightness, uphill balance, regularity and quality of the lope, willing, smooth transitions in and out of square, straight halt, immobility, willingness.	75		
	X Halt, salute, Proceed collected jog				
2	C Track left collected jog	Straightness, balance and bend in the turn and corner, angle, bend and balance, regularity and quality of the jog.	75		
	H - S Shoulder-in left				
3	S - L Half pass left	Alignment maintaining balance and tempo, soft, willing bend, reach and crossing of legs, fluidity, balance and bend in the turn, regularity and quality of the jog.	70		slight loss of HQ
	A Track right				
4	K - V Shoulder-in right	Angle, bend and balance, regularity and quality of the jog.	70		
5	V - I Half pass right	Alignment maintaining balance and tempo, soft, willing bend, reach and crossing of legs, fluidity, balance and bend in the corners, regularity and quality of the jog.	70		
	C Track left				
6	H Working walk	Willing, smooth transitions, suppleness of the back, activity, ground cover, reach to the contact, clear transitions, regularity and quality of the walks.	65 ²		why could be clearer - obtain text
	S - F Extended walk				
7	F Collected walk	Willing transition to regular, active collected walk, clear, balanced, straight transition to lope, regularity and quality of the lope.	70		prompt
	A Collected lope right lead				
8	E Turn right	Balance and bend in the turn and on circle, moderate lengthening of stride and frame, regularity and quality of the lope.	70		
	X Circle right 20m lengthened lope				
9	X Circle right 10m, collected lope	Willing smooth transition, balance and bend on the circle, straight, fluid flying change of lead, regularity and quality of the lope.	80		expressive change
	X Flying change of lead				
10	X Circle left 20m lengthened lope	Balance and bend on the circle, moderate lengthening of stride and frame, regularity and quality of the lope.	75		
11	X Circle left 10 meters collected lope	Willing smooth transition, balance and bend on the circle, straight, fluid flying change of lead, regularity and quality of the lope.	70		clean could be more supple
	X Flying change of lead				
12	B Turn right	Balance and bend in the turns, straightness, regularity and quality of the lope.	80		quite straight
	A Down centerline				
13	Before I Collected walk	Willing, smooth transition, balance, bend and activity on the circle, regularity and quality of the walk.	65 ²		a bit tight - why not always clear
	I Circle right 8m, collected walk				
14	I Pivot 1 1/2 turns right	Pivot on inside hind with correct bend and response to rider's leg, pivot performed in walk rhythm with forward intention, regularity and quality of the walk.	85 ²		on the spot slight step out
	Proceed working walk				
15	X Circle left 8m, collected walk	Willing, smooth transition, balance, bend and activity on the circle, regularity and quality of the walk.	70 ²		nois march + elasticity
16	X Pivot 1 1/2 turns left	Pivot on inside hind with correct bend and response to rider's leg, pivot performed in walk rhythm with forward intention, Clear, balanced, straight transition to lope, regularity and quality of the lope.	90 ²		
	Proceed collected lope left lead				
17	C Track left	Balance and bend in the turn, straightness, quality and regularity of the lope.	70		
	H - I Collected lope left lead				
18	Approach to I Quarter pirouette left toward the letter M	Lowering of haunches, bend and balance of quarter pirouette with forward intention, engagement and collection of the lope, balance and bend in the corners.	80		
	Toward M Proceed collected lope				
19	M, C-H Collected lope	Balance and bend in the corners, regularity and quality of the lope.	70		



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*together behind?
difficult to assess
- video quality - tight*

20	H - X X X - F	Lengthened lope Flying change of lead, Proceed lengthened lope	Moderate lengthening of stride and frame; straightness; straight, fluid flying change of lead; regularity and quality of the lope.	69		
21	F	Collected lope	Willing, smooth transition to active, collected lope.	70		
22	F-A-K K-L Approach to L Toward F	Collected lope Collected lope right lead Quarter pirouette right toward F Proceed collected lope	Lowering of haunches; bend and balance of quarter pirouette with forward intention; engagement and collection of the lope; balance and bend in the corner.	65		tight top line
23	A X	Down center line Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the lope; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	70	1		walk Rhy?
IMPULSION: engagement; transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	75	2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).	80	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.	80	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	90	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 350)	subtotal minus any errors			

*loved your pivots! Appears
to be a diligent horse -
A pleasure to judge.*

REMARKS:
Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW
Date: 10/22/2020 Ring: 13 - 12:00AM
430 - WDAA WESTERN DRESSAGE LEVEL 4 TEST 3 - OPEN
Open
I CAN CAN I / STACY WESTFALL
Jodi Ely, USA, "R WD"
697 C
Maximum Points: 350
74.429%
Points / Percent
Name of Judge
Jodi M Ely
Signature of Judge