



**WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

**NEW REQUIREMENTS**  
 Flying change of lead

**ENTRY NO:** 697  
**ARENA SIZE:** Large (60m x 20m)  
**AVERAGE RIDE TIME:** 5:30 (Large)  
**MAXIMUM PTS:** 310

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	80		str 8
	X	Halt, salute, Proceed collected jog				
2	C	Track right collected jog	Balance and bend in the turn and corner; angle, bend and balance; regularity and quality of the jog.	70		+ supple but active
	M-B	Shoulder-in right				
3	B-F	Renvers left	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.	60	2	hds bending
	F-A-K	Collected jog				
4	K-R	Lengthened jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.	65		some lengthen but tempo quick
	R	Collected jog				
5	M-C-H	Collected jog	Balance and bend in the corners; angle, bend and balance; regularity and quality of the jog.	75		
	H-E	Shoulder-in left				
6	E-K	Renvers right	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and bend in the corners; regularity and quality of the jog.	65	2	
	K-A-F	Collected jog				
7	F-S	Lengthened jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; balance and bend in the corners; regularity and quality of the jog.	65		quick tempo
	S	Collected jog				
	H-C-M	Collected Jog				
8	M-X	Half pass right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.	75		
9	X-F	Half pass left	Fluid change of bend; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.	70		more bend
10	A	Working walk	Suppleness of the back; activity; ground cover; reach to the contact; clear transitions; balance and bend in the corner, regularity and quality of the walk.	65	2	smooth @ A + swing thru topline for + good corner
	K-R	Extended walk				
11	R	Collected walk	Willing, smooth transitions; regularity and quality of the walk and lope.	65		Rounder topline
	M	Collected lope left lead				
12	C	Down centerline	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.	65	2	+ consist alignment
	G-P	Half pass left				
13	Between P & F	Flying change of lead, Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.	60		crooked
14	K-S	Lengthened lope	Moderate lengthening of stride and frame with consistent tempo, clear transition; balance and bend in the corner; regularity and quality of the lope.	70		
	S	Collected lope				
15	C	Down centerline	Balance and bend in the turn; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of lope.	70	2	
	G-V	Half pass right				
16	Between V & K	Flying change of lead, Proceed collected lope	Straight, fluid flying change of lead; balance and bend in the corners; regularity and quality of the lope.	70		



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17	F - R	Lengthened lope	Moderate lengthening of stride and frame with consistent tempo; clear, balanced, straight transition, regularity and quality of the lope.	70		
	R	Collected lope				
18	M - C - E	Collected lope	Balance and bend in the corners; regularity and quality of the lope	70		longer neck + Bend in corners
19	E	Half circle left 10m	Balance and bend on the half circle; straightness; regularity and quality of the lope; balance in transition to square, straight halt, immobility.	90		well placed turn gd halt
	G	Halt, Salute				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	TOTAL	REMARKS
GAITS: freedom and regularity, elasticity of the steps.	75	1	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	70	2	
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).	80	1	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness, steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.	65	1	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	70	2	
<p><i>Willing &amp; supple bending</i></p> <p><i>well placed movements</i></p> <p><i>tempo gets a little quick limiting suppleness</i></p>		<p>SUBTOTAL:</p> <p>total of points and</p> <p>coefficients above</p> <p>subtract from subtotal</p>	
<p>ERRORS:</p>		<p>TOTAL POINTS:</p> <p>(max. points 310)</p>	<p>69.194%</p>

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

## WDAA 2017 LEVEL 4 TEST 2

WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW

Date: 10/22/2020 Ring: 05 - 12:00AM

420 - WDAA WESTERN DRESSAGE LEVEL 4 TEST 2 - OPEN

Open

I CAN CAN I / STACY WESTFALL

Renee Johnson, USA, "R"

# 697

C

Final Score

Maximum Points: 310

Points

/

Percent

Name of Judge

*R. Johnson*

Signature of Judge