

## WDAA 2017 WESTERN DRESSAGE LEVEL 4 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE	NEW REQUIREMENTS	ENTRY NO: 697
Level 4 tests contirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lope pirouette. A	Flying change of lead	ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large)
solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.		MAXIMUM PTS: 310

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	•	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and		-	1	str8
			quality of the jog; willing, smooth transitions	80			710
	X	Hait, salute,	in and out of square, straight halt; immobility;	0			
-		Proceed collected jog	willingness.				
2	C	Track right collected jog	Balance and bend in the turn and corner;		{		1 Stime Ch.
			angle, bend and balance; regularity and	10			+ supple but acture
	M-B	Shoulder-in right	quality of the jog.	10	}		
2		Denne Inft	Duid abanance of bands and a and balance	¥			nds bending
3	B-F	Renvers left	Fluid changes of bend; angle and balance maintaining tempo and bend; balance and	10			Inda mudua
	EAK	Collected jog	bend in the corners; regularity and quality of	lln	2		Vices particular
	1-4-h	Collected jug	the jog.	0	l		$\bigcirc$
4	K-R	Lengthened jog	Moderate lengthening of stride and frame			+	Concelling 1
4	1 11	cenguieneu jog		100	t		Some lengthere but temps que
	R	Collected jog	transitions; straightness; regularity and	65		1	hast tempo Cu
		Constant Jog	quality of the jog.	C			Bus and the dry
5	M-C-H	Collected jog	Balance and bend in the corners; angle,	1	5		U
-		loomoor log	bend and balance; regularity and quality of	5	r	1	
	H-E	Shauider-in left	the jog.	7Ś	1	l	
			1-3-1-3-	1/		1	
6	E-K	Renvers right	Fluid changes of bend; angle and balance		-	1	
			maintaining tempo and bend; balance and	65	2		
	K-A-F	Collected jog	bend in the corners; regularity and quality of	10	12	1	
			the jog.	4			
7	F-S	Lengthened jog	Moderate lengthening of stride and frame		L		and land - I am
	1		with consistent tempo and balanced	15	Γ		quicklempo
	S	Collected jcg	transitions; straightness; balance and bend in	10			0 0
		1	the corners; regularity and quality of the jog.	M	ł	1	
		Collected Jog			-		
8	[ M-X	Half pass right	Alignment maintaining balance and tempo;		1	1	
			soft, willing bend; reach and crossing of legs;	115			
	1		fluidity; regularity and quality of the jog.	1	ļ	]	
0	U F	It low many loft		1			
9	X-F	Half pass left	Fluid change of bend; alignment maintaining				1.0
			balance and tempo; soft, willing bend; reach	10	1		More ben &
			and crossing of legs; fluidity; regularity and	10		}	more bend
	1		quality of the jog.	1	1	1	
10	A	Working walk	Suppleness of the back; activity; ground		p	1	Smouth QA
			cover, reach to the contact; clear transitions;	15	1	1	10 I I I I I I I I I I I I I I I I I I I
	K-R	Extended walk	balance and bend in the corner; regularity	10	2		+ Swing then tool
			and quality of the walk.	ju i	1		Smorth @A + Swing thur topla For + ga corner
11	R	Collected walk	Willing, smooth transitions; regularity and	-	P		2 A Trans
			quality of the walk and lope.	65			Found Soplice
	M	Collected lope left lead		10	}		No voi cure i m
				U			
12	C	Down centerline	Balance and bend in the turn; alignment			1	1 America for
	-		maintaining balance and tempo; soft, willing	15	Γ.	1	+ consusa
1	G-P	Half pass left	bend; reach and crossing of legs; fluidity;	0	2	1	DURANT
			straightness; regularity and quality of lope.	M			anghan
10	Data	This share offerd	Ctesicht Ruid Bries		Į		tor + pa coller Roundertopline + consist alignment crooked
13	Between	Flying change of lead,	Straight, fluid flying change of lead; balance	10	l	1	CAPOREN
	P&F	Draceed policetad less	and bend in the comers; regularity and	In			Un a read
Ì		Proceed collected lope	quality of the lope.	0	}	}	
14	K-S	Lengthened lope	Moderate lengthening of stride and frame	t	<del> </del>	1	
(+)	N-0	leonguieneu lupe	with consistent tempo, clear transition;		1	1	
	S	Collected lope	balance and bend in the corner; regularity	170		1	
	2		and quality of the lope.	1		{	
15	С	Down centerline	Balance and bend in the turn; alignment				
			maintaining balance and tempo; soft, willing		1	1	)
	G-V	Half pass right	bend; reach and crossing of legs; fluidity;	170	2		
		Part of the	straightness; regularity and quality of lope.	/		1	
				ľ			
6	Between	Flying change of lead	Straight, fluid flying change of lead; balance				
	V&K		and bend in the corners; regularity and	40	1	1	
1			I all all a literation of the second s	1 10	1	1	5
		Proceed collected lope	quality of the lope.		1	1	

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17	E-R	Lengthened lope	Moderate lengthening of stride and frame	il	
	R	Collected lape	with consistent tempo; clear, balanced, straight transition; regularity and quality of the lope.	70	
18	M-C-E	Collected lope	Balance and bend in the corners; regularity and quality of the lope	70	fonger reck Fbendin corners
19	E	Half circle left 10m	Balance and bend on the half circle; straightness; regularity and guality of the	90	well placet churn ad halt
	G	Halt, Salute	lope; balance in transition to square, straight halt; immobility.	90	gd palt

\*COEFFICIENT

Leave arena at A in a walk with looped or long reins.

COLLECTIVE MARKS	POINTS	<b>,</b>	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	-75	1		
inex	/	'		
IMPULSION: engagement - transmission of an eager and engrigetic, yet controlled positive forward	-		ļ	
energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	10	2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat domonstrating vertical, centered	00	$\vdash$		
alignment, with light independent contact from hand(s).	8	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS, evidenced by the horse's		1		
responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate	10	1		
fulfilment of the required movements of the tests.	U			
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and	1			
confidence; and demonstrates a willing partnership between horse and rider resulting in a free	10	2		
towing pertormance. Eager & willing house	/			
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	י ויין די		1) in 1997 (	
		Į		
VIDIN NA SATA TA TA AN AN AN AN AN AN AN				
1 4 JULI MAN MALLAURIL	coeffic	ient	s above	
ERRORS:			n subtotal	
& onpople hending ERRORS:				
a lel placed movements (max points 310)		in le erro	nus any IS	69.194%
REMARKS: Timpo gets a little quick	lin	u	m	puppened

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

W	DAA 2017 LEVEL	4 TEST 2			
		WORLD CHAMPIONSHIP SHOW			
	Date: 10/22/2020 Ring: 05 - 12:00AM 420 - WDAA WESTERN DRESSAGE LEVEL 4 TEST 2 - OPEN				
	Open I CAN CAN I / STA( Renee Johnson	CY WESTFALL			
	# 697	С	-		
	Maximum Point				
Points	1	Percent			
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