



WDA A 2017 WESTERN DRESSAGE LEVEL 4 TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 4 tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level four movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and thoroughness required in the partial lope pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.

NEW REQUIREMENTS
Half pass at the lope Extended walk Collected Walk

ENTRY NO:	697
ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 6:00 (Large)	
MAXIMUM PTS:	290

*COEFFICIENT

	TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X Enter collected jog Half, salute, Proceed collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	9.5		9.5	Quite str8 and very prompt transition to jog
2	C E - X Track left collected jog Half circle left 10m, collected jog	Straightness; balance and bend in the turn and corner and on the half circle; regularity and quality of the jog.	8.0		8.0	Steady tempo. Could be more uphill
3	X - H Half pass left	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.	7.5		7.5	Needs inside flexion
4	H - C - B B - X Collected Jog Half circle right 10m, collected jog	Straightness; balance and bend in the corners and on the half circle; regularity and quality of the jog.	7.0		7.0	Could in a more uphill frame
5	X - M M - C - H Half pass right Collected jog	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; regularity and quality of the jog; balance and bend in the corners.	8.0		8.0	Fairly fluid. Add more bend
6	H - P P Lengthen the stride in jog Collected jog	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the jog.	7.5		7.5	Nice reach. Could be more supple over topline
7	A K - R Working walk Extended walk	Willing smooth transitions; suppleness of the back; activity; ground cover; reach to the contact; balance and bend in the corner; regularity and quality of the walk.	6.5	2	13.0	Could march more with a longer frame. Some overstride
8	R M Collected walk Collected lope left lead	Willing smooth transitions; regularity and quality of the walk and lope.	9.0		9.0	Smooth trans to WW and prompt strike-off to lope
9	M - C - H H Collected lope Circle left 10m	Balance and bend in the corners and on the circle; regularity and quality of the lope.	7.5		7.5	Could be more uphill and have more consistent bend through body
10	H - L Half pass left, proceed straight ahead	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the lope.	7.0	2	14.0	Needs bend. Leg yielding towards end
11	A A - F - P Track left Collected lope	Balance and bend in the turn and corner; regularity and quality of the lope	8.0		8.0	Better uphill balance here
12	P - V V Half circle left 20m lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the half circle; regularity and quality of the lope.	6.5		6.5	Frame should get longer, but some shown
13	K-A-F-X Collected lope	Balance and bend in the corners; regularity and quality of the lope.	7.5		7.5	Fairly uphill
14	X Half 3 seconds. Back 4 -6 steps Proceed collected lope right lead	Willing, smooth transition in and out of square, straight halt; immobility; straightness, balanced back in diagonal pairs; regularity and quality of the lope.	9.0	2	18.0	Well executed and balanced
15	X-H-C-M M Collected lope Circle right 10m collected lope	Balance and bend in the corners and on the circle; regularity and quality of the lope.	7.0		7.0	Momentarily above vertical on diagonal, corrected quickly. Circle could be more balanced
16	M - L A Half pass right proceed straight ahead Track right	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; straightness; balance and bend in the corner; regularity and quality of the lope.	7.5	2	15.0	Fairly fluent. Add more bend
17	V - P P Half circle right 20m lengthened lope Collected lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the lope.	7.5		7.5	Frame should be longer and more uphill
18	A X Down center line Half, salute	Balance and bend in the turn; straightness; prompt; soft transition to square, straight, balanced halt; immobility.	9.0		9.0	Quite str8 and prompt to halt

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7.0	1	7.0	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	7.0	2	14.0	
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).	9.0	1	9.0	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.	8.0	1	8.0	Create more lateral suppleness.
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	9.0	2	18.0	Very responsive to the aids.
SUBTOTAL:	total of points and coefficients above		225.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 290)	subtotal minus any errors		225.5	

REMARKS:

Very accurately ridden test with all the transitions in the right places. Overall, I have a sense that the horse could be more laterally supple through the body and have a bit more strength to truly "sit" and be lighter in front, making him/her more uphill. Again, I really loved your accuracy and your moves in and out of halt. Very responsive horse!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW	
	Name of Competition
10/22/20	Date of Competition
697 I Can Can I	Name and Number of Horse
Stacy Westfall	Name of Rider
Final Score	
Maximum Points: 290	
225.5	77.759%
Points	Percent
Gail Matheus, USA, "R"	
Name of Judge	
Gail R. Matheus	
Signature of Judge	

Digitally signed by Gail R. Matheus
DN: cn=Gail R. Matheus, email=GailR.Matheus@wdaa.com, cn=Gail R. Matheus
Location: Towanda, NY
Reason: I have the necessary and integrity of this document
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