



WDA 2017 WESTERN DRESSAGE LEVEL 2 TEST 4
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS
No new requirements

ENTRY NO:	698
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	5:30 (Large)
MAXIMUM PTS:	310

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	7.5		obedient overflexed on CL
	X	Halt, salute Proceed collected jog				
2	C	Track left, collected jog	Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog.	7.0		fluid could "sit" a bit more
	H - E	Shoulder-in left				
3	E	Circle left 10m, collected jog	Balance and bend on the circle and in the corner; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.	8.0		
	E - K	Haunches-in left				
4	A	Down centerline, collected jog	Balance and bend in the turn; straightness; willing smooth transition; regularity and quality of the jog and walk.	8.0		
	L	Working walk				
5	Before X	Halt 3 seconds, half turn on the forehand left (haunches right)	Willing, soft halt; response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm.	7.5	2	
6	X	Half turn on the haunches or half pivot left, proceed collected jog	From turn on the forehand immediately turn on the haunches or pivot; correct bend and response to rider's leg with activity and forward intention; willingness.	7.0	2	dupen > crossing
7	C	Track right, collected jog	Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog.	7.5		
	M - B	Shoulder-in right				
8	B	Circle right 10m, collected jog	Balance and bend on the circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.	8.0		
	B - F	Haunches-in right				
9	A	Turn down centerline, collected jog	Balance and bend in the turn and corner; straightness; willing smooth transition; regularity and quality of the jog and walk.	8.0		
	L	Working walk				
10	Before X	Halt 3 seconds, half turn on the forehand right (haunches left)	Willing, soft halt; response to riders leg; straight alignment with slight right flexion; maintain active walk rhythm.	6.0	2	responds to aids > crossing steps together
11	X	Half turn on the haunches or half pivot right, proceed working walk	From turn on the forehand immediately turn on the haunches or pivot; correct bend and response to rider's leg with activity and forward intention; willingness.	6.0	2	> balance establish pivot ft
12	I - R	Half circle right, working walk	Balance and bend on the half circle; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transitions.	9.0	2	
	R - V	Free walk				
	V	Working walk				
13	K	Collected jog	Willing smooth transitions; balance and bend in the corner; straightness; regularity and quality of the jog and lope.	8.0		
	A	Collected lope, left lead				
14	M - G	Half circle left 10m, collected lope returning to the track at B	Balance and bend on the half circle; regularity and quality of the lope and counter lope.	7.5		> supple on 1/2 O
15	F	Simple change of lead	Clear, balanced, smooth transition; regularity and quality of the lope and walk.	7.5		
16	A - H	Continue on the rail, collected lope	Balance and bend in the corner; straightness; regularity and quality of the lope.	8.0		
17	H - G	Half circle right 10m, collected lope returning to the track at E	Balance and bend on the half circle; regularity and quality of the lope and counter lope.	7.5		lope rhythm on 1/2 O



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18	K	Simple change of lead	Clear, balanced, smooth transition; balance and bend in the corner; regularity and quality of the lope and walk.	7.5		
19	A	Down centerline	Balance and bend in the turn; straightness; willing smooth transition; regularity and quality of the lope and jog; balance in transition to square, straight halt; immobility.	7.5		haunched slightly rt
	X	Collected jog				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity; <u>elasticity</u> of the steps.	7.5	1		good freedom
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	7.5	2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1		pivot, TO F
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	8.5	2		
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS: (max points 310)		subtotal minus any errors		

REMARKS: Steady ride. A few details in TO F + pivot. Invest in shoulder in with engagement to develop uphill balance. Kind contact allows good freedom.

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW

Date: 10/22/2020 Ring: 08 - 12:00AM

240 - WDAA WESTERN DRESSAGE LEVEL 2 TEST 4 - OPEN

Open

RAVENCLAW / STACY WESTFALL
 Joyce Swanson, USA, "R WD"

698

C

Final Score

Maximum Points: 310

75.323%

Points

/

Percent

Joyce Swanson
 Name of Judge

[Signature]
 Signature of Judge