



WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

698

PURPOSE
 Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection), moves with an uphill tendency especially in the lengthened paces, and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS
 Counter lope loops on centerline

ENTRY NO: []
ARENA SIZE: Large (60m x 20m)
AVERAGE RIDE TIME: 5:30 (Large)
MAXIMUM PTS: 300

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness; balance and bend in the turn and corner.	80		
	X	Halt, salute, proceed collected jog				
	C	Track right				
2	M - L	Lengthen the stride in jog	Straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.	70		a bit quick
	L	Collected jog				
3	L - P	Half circle left 10m, collected jog	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.	70		
	P - R	Shoulder-in left				
4	R - H	Continue on the rail, collected jog	Balance and bend in the corners; straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.	70		straight - gain more ground
	H - L	Lengthen the stride in jog				
	L	Collected jog				
5	L - V	Half circle right 10m, collected jog	Balance and bend on the half circle; angle, bend and balance; engagement, regularity and quality of the jog.	75		
	V - S	Shoulder-in right				
6	H	Collected lope, right lead	Willing, smooth transition; balance and bend in the corner and on circle; regularity and quality of the lope.	70		prompt
	C	Circle right 10m				
7	C - A	Serpentine 3 equal loops quarter line to quarter line, maintain the right lead	Balance and bend on loops and in the corner, accuracy, regularity and quality of the lope.	70 ²		show more suppleness & throughness
8	K - B	Change rein, collected lope				
	L	Simple change of lead	Straightness on diagonal; clear, balanced, smooth transition; regularity and quality of the lope and walk.	75 ²		tight up
9	B - M - C	Collected lope				
	C	Working walk	Balance and bend in corners; regularity and quality of the lope and walk, willing smooth transition.	85		balanced! fluid
10	Before S	Shorten the stride in walk				
	S	Half turn on the haunches or half pivot left, proceed working walk	Willingness to shorten stride; correct bend and response to rider's leg with activity and forward intention; willingness.	80		
11	Before H	Shorten the stride in walk				
	H	Half turn on the haunches or half pivot right, proceed free walk	Willingness to shorten stride; correct bend and response to rider's leg with activity and forward intention; willingness.	70		slight step out
12	H - E	Free walk				
	E	Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walk.	80 ²		
13	V	Collected jog				
	K	Collected lope, left lead	Willing smooth transitions; balance and bend in the corner, regularity and quality of jog and lope.	70		
14	A	Circle left 10m, collected lope				
15	A - C	Serpentine 3 equal loops quarter line to quarter line, maintain the left lead	Balance and bend on loops and in the corner, accuracy, regularity and quality of the lope.	80 ²		
16	H - B	Change rein, collected lope				
	I	Simple change of lead	Straightness on diagonal; clear, balanced, smooth transition; regularity and quality of the lope and walk.	80 ²		
17	A	Down centerline				
	X	Working jog	Balance and bend in the turn; straightness, willing, smooth transition, regularity and quality of the lope and jog.	80		
18	G	Halt, salute				
			Balance in downward transition to square, straight, immobile halt.	70		Almost straight

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS		TOTAL	RE MARKS
GAITS: freedom and regularity, elasticity of the steps.	70	1		
IMPULSION: engagement, transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse, suppleness of the neck.	70	2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	90	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness, steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	80	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence, and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	90	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 300)	subtotal minus any errors			76.667%

REMARKS: Super performance. Solid basics, Happy Compliant horse with poised rider.
Happy horse — Happy Judge - Congrats

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW

Date: 10/22/2020 Ring: 13 - 12:00AM

230 - WDAA WESTERN DRESSAGE LEVEL 2 TEST 3 - OPEN

Open
RAVENCLAW / STACY WESTFALL
Jodi Ely, USA, "R WD"

698 C

Final Score

Maximum Points: 300

Points / Percent

Name of Judge

Jodi Ely
Signature of Judge