

WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 3

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection), moves with an uphill tendency especially in the lengthened paces, and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS

Counter lope loops on centerline

ENTRY NO: ARENA SIZE:

Large (60m x 20m) AVERAGE RIDE TIME:

5:30 (Large)

300 MAXIMUM PTS:

The collected jog must be ridden sitting.

*COEFFICIENT

T		TEST	DIRECTIVES	POINTS	•	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; regularity and quality of	7			
		I I	the jog; willing, smooth transitions in	\mathcal{M}			
1	X		and out of square, straight halt;	5 4			
			immobility; willingness; balance and bend in the turn and comer.	~			, ,
2			Straightness; moderate lengthening of		-		an
4	IVI - L		stride and frame with consistent	721			
	L	(tempo and balanced transitions:	10			MILLARY
	-		regularity and quality of the jog.				gime
3	L-P		Balance and bend on the half circle;				
		, -	angle, bend and balance;	7/			
1	P-R	Shoulder-in left	engagement; regularity and quality of	10			
1			the jog.				
4	R-H	Continue on the rail, collected jog	Balance and bend in the corners;				Straight -
		Langeth and the said of the total	straightness; moderate lengthening of	フェ		ł	Dis coco Lies
	H-L	Lengthen the stride in jog	stride and frame with consistent	/()		1	Lange Mans
	L	Collected jog	tempo and balanced transitions;	, 0			4000
5		Half circle right 10m, collected jog	regularity and quality of the jog.				J WUIV
1	L - V	non circle right rolli, collected jog	Balance and bend on the half circle; angle, bend and balance;	-			'
	V-S	Shoulder-in right	engagement; regularity and quality of	15		1	
		S. Suddinin right	the jog.			1	1 1
6	Н	Collected lope, right lead	Willing, smooth transition; balance				MOMO
		- In the topo, right load	and bend in the corner and on circle;	$\supset \cap$			1 to. 1
	С	Circle right 10m	regularity and quality of the lope.	10		1	,
7	C-A	Serpentine 3 equal loops quarter line to	Balance and bend on loops and in the				
		quarter line, maintain the right lead	comer, accuracy, regularity and	7,	_	l	SNOW MOU,
			quality of the lope.	111	2		CHARLES MAN The 2-AN
_			,	i			Show more Supplement throma Fight up
8	K-B	Change rein, collected lope	Straightness on diagonal; clear,	70			11:1+110
1			balanced, smooth transition; regularity	1	2	1	TIGM Y
_	L	Simple change of lead	and quality of the lope and walk.				1
9	B - M - C	Collected lope	Balance and bend in corners;	b o		l	balanced:
-	•		regulanty and quality of the lope and	VS.			balance "
	С	Working walk	walk, willing smooth transition.	0			$\Delta \setminus \{1, 2, \lambda\}$
1	Before S	Charles the standards to the	Magilian and a second a second and a second		-	 	131016
انا	before 5	Shorten the stride in walk	Willingness to shorten stride; correct bend and response to rider's leg with	0			
- 1	S	Half turn on the haunches or half pivot	activity and forward intention;	$K \cup$		İ	
١	J	left, proceed working walk	willingness.	٢		1	
11	Before H	Shorten the stride in walk	Willingness to shorten stride; correct	1	1	t	Ch Litchen
- 1			bend and response to rider's leg with	71		1	SHAMESTEP
- 1	Н	Half turn on the haunches or half pivot	activity and forward intention;	1 <i>1 0</i>	1		1
l		right, proceed free walk	willingness.	1			000
12	H-E	Free walk	Horse willing to freely stretch the neck				
			forward and down; relaxation; swing	$C\lambda$			
	Ε	Working walk	through the back; ground cover;	IXI	2	1	1
			willing, smooth transitions; regularity	100	1		
43		0.00	and quality of the walk.	 	-	1	
13	٧	Collected jog	Willing smooth transitions; balance	170	J	1	
	ĸ	Collected long left load	and bend in the corner; regularity and	//(l	1	
	^	Collected lope, left lead	quality of jog and lope.	11		1	
14	A	Circle left 10m, collected lope	Balance and bend on the circle;	 	+	+	
	1	Silving total, collected tope	regularity and quality of the lope.	CA	1	l	
	1		garanty and quality of the lope.	80		1	
				١		1	
15	A-C	Serpentine 3 equal loops quarter line to	Balance and bend on loops and in the	101	+	1-	<u> </u>
		quarter line, maintain the left lead	comer; accuracy, regularity and	KY	1.		
	1		quality of the lope.	Ø O	2	1	
16	H-B	Change rein, collected lope	Straightness on diagonal; clear,	0			
		Cionala abasa = -41 = -4	balanced, smooth transition; regularity	IXU	2		
17	+	Simple change of lead	and quality of the lope and walk.	10	L		
17	A	Down centerline	Balance and bend in the turn;	Ca	1		
	×	Working ion	straightness; willing, smooth	IXI			
	1 ^	Working jog	transition, regularity and quality of the	00		1	
		Half ealisto	lope and jog.	1	+	+	101
18	1 G					1	
18	G	Halt, salute	Balance in downward transition to square, straight, immobile halt.	1/0	1	1	Almost straight



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*COLLECTENT

COLLECTIVE MARKS	POINTS	' TOTAL	REMARKS						
GALLS freedom and regularity, elasticity of the steps.	70	1							
IMPULSION engagement transmission of an eager and energotic, yet controlled positive forward energy generates from the hindquarters into the athletic movement of the horse, supplements of the	70	2	A constant the constant of the						
NRX RIDER'S POSITION, SEAT AND HANDS well-balanced clastic seat demonstrating vertical, cente dignment, with light independent contact from hand(s)	$\frac{1}{90}$	to on the way on American provinces of	B. B. Village of the company of t						
DDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's exponsiveness, steady elastic connection cultivating athletic expression. Accuracy - precise becoment of the figures and transitions, the effectiveness of the rider's aids determines the accur ithiliment of the required movements of the tests.	ate 80								
ARMONY. The horse accepts the aids and influence of the rider with attention, relaxation and influence, and demonstrates a willing partnership between horse and rider resulting in a free wing performance.	90	2							
SUBTOT		f points and lients above	of Mar or Translation of Translation - And Provided Co. (Translation of translation of 1988) of translation of						
ERRO		from subtotal	то им не стептурительностичности повытельности повытельности по верх воностической обще						
TOTAL PON (max points		al minus any errors	76.667%						
MARKS: Super porturmance. Sol	10x K	Xis ic	S, Happy						
'ampliant house with pais	C box	uder	5. Happy						
EMARKS: Super performance. Sol Compliant house with pais Happy house — Hay	2011	July	se - Congra						
FICEPPA OF CHEST	71 0	(7						
ention competitors submitting points to WDAA for the Horse Lifetin									
tion needs to be submitted along with the Test/Rail Submission For	m to verify	your poin	ts. Please go to						
w.westerndressageassociation.org for more information.									
WDAA 2017 LEVEL 2 TE	ST 3								
WDAA WESTERN DRESSAGE ONLINE WOR	WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW								
Date: 10/22/2020 Ring: 1	Date: 10/22/2020 Ring: 13 - 12:00AM								
	230 - WDAA WESTERN DRESSAGE LEVEL 2 TEST 3 - OPEN								
Open RAVENCLAW / STACY V	Open RAVENCLAW / STACY WESTFALL								
Jodi Ely , USA, "R	WD"		#EMPROVING CONTINUES CONTI						
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			MEDIA market (formance) on constructions use						
Final Score Maximum Points: 300	1								
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Signature of Judge	$\sim \chi$	week days a comment of any comment of the comment o	es and federal defendance of the defendance of t						