



WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7.0	1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	7.5	2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.5	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.5	1		more angle in hanches in
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance	8.0	2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 280)	subtotal minus any errors			

REMARKS:

a pleasure to watch

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2017 LEVEL 2 TEST 2

WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW

Date: 10/22/2020 Ring: 10 - 12:00AM

220 - WDAA WESTERN DRESSAGE LEVEL 2 TEST 2 - OPEN

Open

RAVENCLAW / STACY WESTFALL
Donna Richardson, USA, "R WD"

698

C

Final Score

Maximum Points: 280

75.357%

Points

/

Percent

Donna Richardson

Name of Judge

Donna Richardson

Signature of Judge



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PURPOSE
 Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

NEW REQUIREMENTS
 Haunches-in
 Simple change of lead

ENTRY NO: 220 *ops #698*
ARENA SIZE: Large (60m x 20m)
AVERAGE RIDE TIME: 5:00 (Large)
MAXIMUM PTS: 280

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* TOTAL	REMARKS
1	A	Enter collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	7.0		<i>Very straight</i>
	X	Halt, salute, Proceed collected jog				
2	I - S	Half circle left 10m	Balance and bend on the half circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.	6.5	2	<i>angle show to develop</i>
	S - V	Haunches-in left				
3	K	Collected lope, left lead	Willing, smooth transition; balance and bend in corner, regularity and quality of the lope.	8.0		<i>prompt, str</i>
4	A	Circle left 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; regularity and quality of the lope.	7.0		
5	A	Circle left 10m collected lope	Balance and bend on the circle; regularity and quality of the lope.	7.5		<i>Could be more uphill</i>
6	F - X - H	Change rein, collected lope	Balance and bend in corners; straightness on diagonal; regularity and quality of the lope and walk; clear, balanced, smooth transition.	8.0	2	
	X	Simple change of lead				
7	C	Circle right 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; regularity and quality of the lope.	7.5		
8	C	Circle right 10m, collected lope	Balance and bend on the circle and in the corner; regularity and quality of the lope.	8.0		
9	M - X - K	Change rein, collected lope	Balance and bend in corners; straightness on diagonal; regularity and quality of the lope and walk; clear, balanced, smooth transition.	8.0	2	
	X	Simple change of lead				
10	F	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		<i>Clear lope to walk Walk could be more energetic</i>
11	P - S	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions, regularity and quality of the walks.	8.0	2	
	S	Working walk				
12	H	Halt 3 seconds, rein back 6 steps, proceed collected jog	Willing, smooth transition to square, straight halt and back; immobility; willingness.	6.0		<i>Slow to □. Not diagonal in RB</i>
13	C	Turn right down centerline, collected jog	Balance and bend in the turn; straightness; regularity and quality of the jog.	8.0		
14	L - V	Half circle right 10m, collected jog	Balance and bend on the half circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.	6.5	2	<i>needs more angle</i>
	V - S	Haunches-in right				
15	S - M	Continue on the rail, collected jog	Balance and bend in the corners; moderate lengthening of frame and stride with consistent tempo and balanced transitions; regularity and quality of jog.	7.0		
	M - V	Lengthen the stride in jog				
	V	Collected jog				
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.	8.0		
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.