



**WDAA 2017 WESTERN DRESSAGE LEVEL 2 TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

**NEW REQUIREMENTS**  
 Collected jog  
 Collected lope  
 10m circle at the collected lope  
 Shoulder-in

**ENTRY NO:** 698  
**ARENA SIZE:** Large (60m x 20m)  
**AVERAGE RIDE TIME:** 5:00 (Large)  
**MAXIMUM PTS:** 260

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	8.0		Straight, square
	X	Halt, salute, Proceed collected jog				
2	I - R	Half circle right 10m, collected jog	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.	7.0	2	
	R - P	Shoulder-in right				
3	F	Collected lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	7.0		
4	A	Circle right 10m, collected lope	Balance and bend on the circle and in the corner; regularity and quality of lope.	7.0		
5	K - X - H	One loop maintaining the right lead (counter lope)	Balance and bend on loop and in corner; accuracy; regularity and quality of lope.	5.0		Needs balance, control of haunches
6	C	Circle right 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on the circle and in the corner; clear transitions; regularity and quality of the lope.	6.5		Needs longer frame
	Before C	Collect the lope				
7	M	Working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		direct, could be more balanced
8	R - V	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walk; willing, smooth transition.	7.0	2	Shows some stretch
	V	Working walk				
9	K	Collected jog	Willing, smooth transition; balance and bend in the turn; regularity and quality of the jog.	7.0		
	A	Turn down center line				
10	I - S	Half circle left 10m, collected jog	Balance and bend on the half circle; angle, bend and balance; engagement; regularity and quality of the jog.	6.5	2	needs more position
	S - V	Shoulder-in left				
11	K	Collected lope, left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	7.0		
12	A	Circle left 10m, collected lope	Balance and bend on the circle and in the corner; regularity and quality of the lope.	6.5		more supple
13	F - X - M	One loop maintaining the left lead (counter lope)	Balance and bend on loop and in corners; accuracy; regularity and quality of the lope.	7.0		Fairly bal.
14	C	Circle left 20m, lengthened lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on the circle and in corner; clear transitions; regularity and quality of the lope.	7.5		
	Before C	Collect the lope				
15	H - X - F	Change rein, collected lope	Straightness on diagonal; balance and bend in the corner; regularity and quality of the lope; willing, smooth transition; regularity and quality of the jog.	7.0		be straighter before X
	X	Working jog				
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.	7.0		Straight, could be more bal.
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	75	1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	70	2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	75	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	70	1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance <i>Nice horse</i>	70	2		
<i>Shows well</i>	SUBTOTAL:		total of points and coefficients above	
<i>Imp for longer frame on</i>	ERRORS:		subtract from subtotal	
<i>Control</i>	TOTAL POINTS: (max points 260)		subtotal minus any errors	

REMARKS:

**69.423%**

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

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WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW  
 Date: 10/22/2020 Ring: 05 - 12:00AM  
**210 - WDAA WESTERN DRESSAGE LEVEL 2 TEST 1 - OPEN**

Open  
 RAVENCLAW / STACY WESTFALL  
 Renee Johnson, USA, "R"

**# 698                      C**

**Final Score**  
 Maximum Points: 260

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Points                      /                      Percent

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Name of Judge

*R Johnson*

Signature of Judge