



WDA A 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20m circle at the working lope
 20m circle at the free jog

ENTRY NO: 696
ARENA SIZE: Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME: 3:30 (Small) or 4:30 (Large)
MAXIMUM PTS: 240

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.	7.0		Straight on centerline Clear walk trans.
	X	Halt through the walk, salute Proceed working jog				
2	C	Track right, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.	6.5		Wide near c: Shows correct bend
3	B	Turn right, working jog	Balance and bend in the turns; straightness; regularity and quality of the jog.	7.0		Correct bend Active
	E	Turn left, working jog				
4	A	Circle left 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.	7.0		Well bent, balanced trans.
	Before A	Develop working lope, left lead				
5	A	Circle left 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	7.0	2	14 Correct bend Steady tempo
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	7.0		Balanced
7	Before B	Working walk	Willing, smooth transition; regularity and quality of the walk.	6.5		Smooth
8	B - H	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	5.5	2	11 Behind vertical Shows little stretch & on FWD
	H	Working walk				
9	Before C	Develop working jog	Willing, smooth transition; regularity and quality of the jog.	7.0		Well prepared
10	C	Circle right 20m, working jog	Balance and bend on circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the lope.	7.0		Consistent connection Prompt trans
	Before C	Develop working lope, right lead				
11	C	Circle right 20m, working lope	Balance and bend on the circle; regularity and quality of the lope.	6.5	2	13 Need consistent inside BEND
12	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.	7.0		Balanced
13	B	Circle right 20m, free jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; bend on the circle; smooth, willing retake of the reins and transition to working jog.	5.5	2	11 Minimal opening of frame. Need to allow stretch.
	Before B	Gather the reins, working jog				
14	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7.5		Clear walk trans to □ halt.
	X	Halt through the walk, salute				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and <u>regularity</u>	7.0	1		
IMPULSION: desire to move forward with suppleness of the back and <u>steady tempo</u>	6.5	1		lovely FWD energy, but can get quick strides.
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1		Need prep for trans & halts.
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.	7.0	2	14	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS: (max points 240)		subtotal minus any errors		

REMARKS: Some lovely moments in this test. Need to develop CLEAR downward & forward stretch in Free WALK + FREE JOG. Allows stretch OVER BACK improving SWING & throughness.

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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WDAA WESTERN DRESSAGE ONLINE WORLD CHAMPIONSHIP SHOW

Date: 10/22/2020 Ring: 04 - 12:00AM

B10 - WDAA WESTERN DRESSAGE BASIC TEST 1 - OPEN

Open

PRESS ON REGARDLESS / STACY WESTFALL

Lynn Marie Newton, USA, "r WD"

696

C

Final Score
Maximum Points: 240

00.450

%

Points

Percent

Name of Judge

Signature of Judge

Lynn Marie Newton